

● ● ● TEATRO
MENOTTI
FILIPPO PEREGO

A man with dark hair, wearing a blue suit jacket, a white shirt, and a red velvet bow tie, is seated in a dark leather chair. He is holding a lit cigar in his right hand, with smoke rising from it. The background is dark and moody.

NIGHT TERRORS

THE GHOST STORIES OF E.F. BENSON

PERFORMED BY GERARD LOGAN

(OLIVIER AWARD NOMINEE & WINNER OF THE STAGE 'BEST SOLO PERFORMER' 2011 EDINBURGH FRINGE)

DRAMATIZED & DIRECTED BY GARETH ARMSTRONG

MUSIC BY SIMON SLATER

13 - 14 MARCH, 8PM

sovratitoli in italiano

easy milano

NIGHT TERRORS

13-14 MARCH, 8pm

By E.F. Benson

With Gerard Logan

Dramaturg and Director Gareth Armstrong

Music Simon Slater

Organization English Theatre Milan info@EnglishTheatreMilan.org

Performance in English (Italian surtitles)

Duration 75 minutes

After sell-out runs at the Edinburgh Fringe Festival, Gerard Logan presents Night Terrors at Milan's Teatro Menotti. His new show includes three tales of the supernatural taken from Edward Frederic Benson's celebrated collection of ghost stories. With masterful storytelling Logan will carry you to a darker, more sinister world of the unexpected and the unexplainable. The three stories, ("The Dance", "In The Tube" and "The Confession of Charles Linkworth"), are dramatic, haunting and hugely memorable. These Ghost Stories - seeped in the atmosphere of the Edwardian age in the first three decades of the 20th century - have enjoyed a huge success among those people who love the supernatural and contemporary Gothic. As well as a general audience, the show is suited for university and secondary school students (as well as the upper end of middle school).

Dopo il tutto-esaurito ottenuto al Fringe festival di Edimburgo, Gerard Logan debutta al Menotti con Night Terrors. Il nuovo spettacolo si concentra su tre racconti sul soprannaturale tratti dalla celebre raccolta di E.F.Benson Ghost Stories. Da eccellente uomo di spettacolo, Gerard Logan guida lo spettatore nel mondo oscuro e inquietante dell'imprevisto e dell'inspiegabile. I tre racconti ("The Dance", "In The Tube" e "The Confession of Charles Linkworth"), si rivelano altamente drammatici, ossessivi e indimenticabili. Le "storie di spettri" scritte da Edward Frederic Benson - così imbevute dello spirito edoardiano che caratterizzò il primo trentennio del Novecento - hanno riscosso grande successo tra il pubblico di tutte le età appassionato di soprannaturale e di Contemporary Gothic, e sono molto adatte anche per gli studenti (ultimo anno delle medie, scuole superiori, università).

TEATRO MENOTTI